

SORELL HERITAGE SURVEY

Address: 112 Burnt Hill Road Bream Creek 7175		UPI: 2900173/2900174 PID: 7509467	
Name: SEDBURY			
Feature Type:	Structure Type	Site Feature Type	Dating: 1830 - 1890 c1880
	House	Mature trees	Access Restrictions: Restricted
	Shed	Garden	Inspection Date: October 96 Ian Terry
	Dairy		Style: Victorian Georgian
			Grid ref: 5625 569450 5259610
Indication of Significance: High probable significance			Theme: Primary Production Early Settlement
Material:	Timber siding	Corrugated iron	Listings:
Condition:	Excellent		
Integrity:	Intact		
National Estate Criteria:			Photograph Index: 15: 12-16
Risk:	Excavation: ☐	Development: ☐	Maintenance: ☐ Vandalism: ☐

SITE DESCRIPTION:

A fine weatherboard cottage with a very steep pitched corrugated iron roof featuring two dormers on the front (eastern) facade. The cottage has a front verandah with a decorative valance and paired posts. There is an external chimney on one side of the cottage although this has been removed from the other. A small enclosed porch has been added to the rear of the house. The cottage is set in an established garden which features a magnolia planted in 1884. There are mature pines and cypresses, planted in 1880, along the rear boundary.

The property includes two sheds with a foundation of another between. One shed is a late nineteenth century vertical board structure while the other a 1946 slab dairy on a concrete base. Stonework remnants are associated with an early dairy.

A copse of mature pines to the east of the cottage mark the location of an early slab dwelling which has since been removed. There are also early pear and fig trees.

HISTORY:

Sedbury is located on part of Henry Bilton's 1826 grant of 1000 acres, which was acquired by Charles Kingston, in around 1853. In 1866 Kingston is recorded as living in a cottage, on 100 acres Bream Creek. This is likely to be an old slab hut several hundred metres from the existing dwelling and now demolished. The existing house was built by Charles Kingston in about 1880 when he also planted many of the pines. At times the Dunbabin's, who were related to the Kingston's by marriage, have also lived at Sedbury. The property was acquired by the present owners, who are descended from Charles Kingston, in 1945.

BOUNDARY:

The listing boundary is formed by the line of pine trees to the west of the house, the fence lines to the north and south and east of the two farm sheds described.

COMMENTS:

The cottage has very high historic significance as an early dwelling in the district with the location of an earlier hut nearby. The dairy attests to the importance of the dairy industry until recent years. The cottage also has architectural significance as a fine and largely intact example of a c1880 dwelling located in an established garden. The magnolia and pines have significance as very early trees in the district with important landscape qualities.

It should be included in Schedule 3 of the Sorell Planning Scheme.

SORELL HERITAGE SURVEY

BIBLIOGRAPHY + PREVIOUS STUDIES:

DUNBABIN, Thomas. 1954. *A Farm at the World's End: Some account of the Dunbabins of Marchwiell in Tasmania*. T Dunbabin, Hobart.

Pem 2a/142 (survey plan)

Informant: Mr & Mrs A Hibberd, Sedbury

Sedbury		112 Built Hill Road Bream Creek 7178		2900173/2900174 No 7809457	
House	Shed	Dairy	High probable significance	Primary Production	Early Settlement
Timber siding	Corrugated iron	Excellent	Intact	181-12-18	181-12-18
Excavation	Development	Maintenance	Vandalism		

The west-facing cottage with a very steep pitched corrugated iron roof featuring two dormers on the front (eastern) facade. The cottage has a front verandah with a decorative valance and painted posts. There is an external chimney on one side of the cottage although this has been removed from the other. A small enclosed yard has been added to the rear of the house. The cottage is set in an established garden which features a magnolia planted in 1884. There are mature pines and cypresses, planted in 1880, along the rear boundary. The property includes two sheds with a foundation of another between. One shed is a late nineteenth century local board structure while the other a 1946 slab dairy on a concrete base. Stonework remnants are associated with an early dairy. The location of an early slab dwelling which has since been removed. There are also early pear and fig trees.

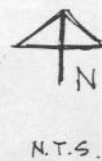
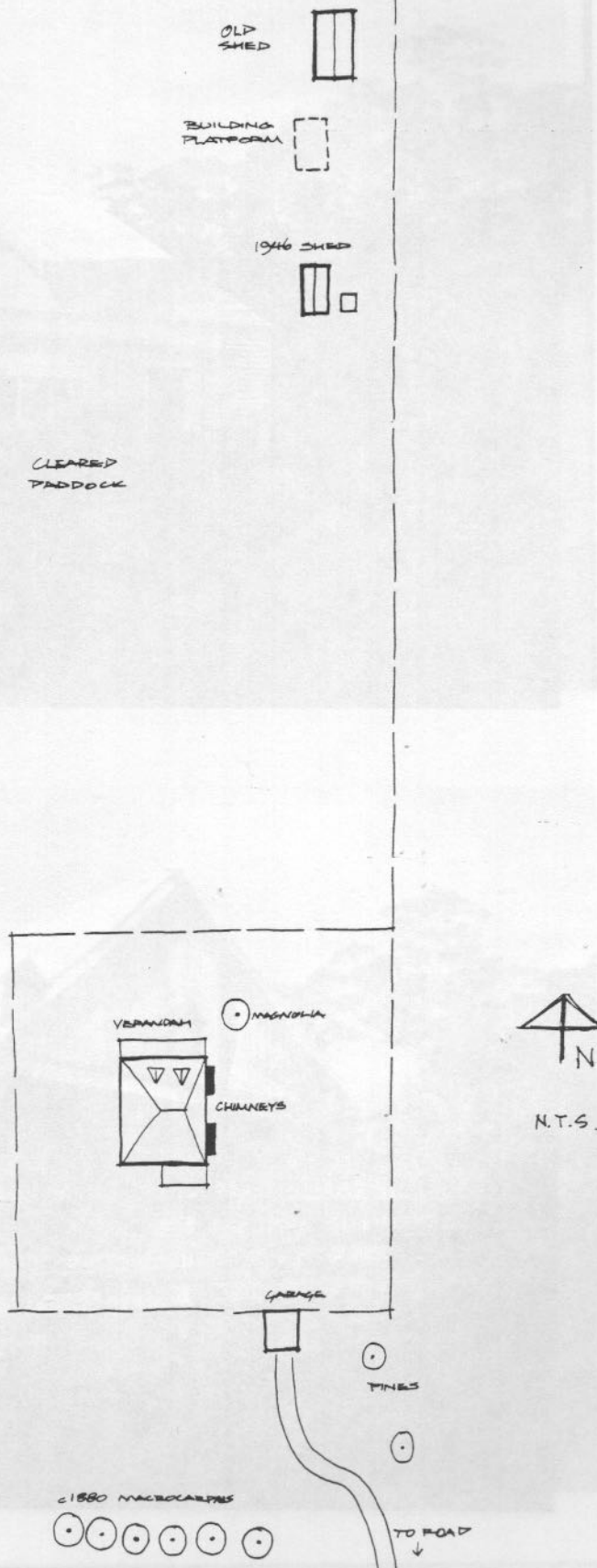
Sedbury is located on part of Henry Bilton's 1856 grant of 1000 acres, which was acquired by Charles Kingston in 1853. In 1866 Kingston is recorded as living in a cottage on 100 acres Bream Creek. This is likely to be the site but several hundred metres from the existing dwelling and now demolished. The existing house was built by Charles Kingston in about 1880 when he also planted many of the pines. At times the Dunbabins who were related to the Kingston's by marriage, have also lived at Sedbury. The property was acquired by the present owners, who are descended from Charles Kingston, in 1945.

The existing boundary is formed by the line of pine trees to the west of the house, the fence lines to the north and south and east of the two farm sheds described.

The cottage has very high historic significance as an early dwelling in the district with the location of an earlier but likely. The dairy attests to the importance of the dairy industry until recent years. The cottage also has cultural significance as a fine and largely intact example of a c.1880 dwelling located in an established garden. The magnolia and pines have significance as very early trees in the district with important landscape qualities.

Should be included in Schedule 3 of the Borell Planning Scheme.

SORELL HERITAGE STUDY



SEDBURY

112 Burnt Hill Road Marion Bay 7175

SORELL HERITAGE STUDY

BIBLIOGRAPHY & PREVIOUS STUDIES

DUNGABIN
Tasmania
Pen 2a/142
Informant: M



SEDBURY

112 Burnt Hill Rd Marion Bay 7175

SEDBURY

112 Burnt Hill Road Marion Bay 7175

SORELL HERITAGE STUDY



SEDBURY

112 Burnt Hill Rd Marion Bay 7175



SEDBURY

112 Burnt Hill Rd Marion Bay 7175

SEDBURY

112 Burnt Hill Rd Marion Bay 7175